

Telephone No. 1561 Gerrard

CATALOGUE of the
Collection of Ancient
Pottery, Glass and other
Antiquities formed by Sir
THEODORE FRY, Bart., of
Woodburn, Darlington ♀

Day of Sale : Monday,
December 18th, 1905, at
Ten minutes past One
o'clock precisely ♀ ♀

Messrs. PUTTICK & SIMPSON, Literary
& Fine Art Auctioneers, 47 Leicester Square,
London, W.C. ♀ ♀ ♀ ♀ ♀ ♀

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CATALOGUE
OF
Ancient Pottery
AND
Glass
AND OTHER ANTIQUITIES

BELONGING TO

SIR THEODORE FRY, BART.

OF WOODBURN, DARLINGTON

COMPRISING MANY

**Rare and beautiful Specimens from the Rogers, Parnell,
Taylor, Williams, F. Fry, Bale, and other notable
Collections**

Which will be Sold by Auction

BY MESSRS.

PUTTICK AND SIMPSON

AT THE SIR JOSHUA REYNOLDS' AUCTION GALLERIES
No. 47, LEICESTER SQUARE, LONDON, W.C.

ON

MONDAY, DECEMBER 18TH, 1905
AT TEN MINUTES PAST ONE O'CLOCK PRECISELY

On view the Saturday prior, and morning of Sale.

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so disputed to be immediately put up again and re-sold.

II. No person to advance less than 1s. ; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, if required, in Part Payment of the Purchase-money; in default of which the Lot or Lots so purchased shall be immediately put up again and re-sold.

IV. The Lots to be taken away at the Buyer's Expense and Risk THE DAY after the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors on or before delivery; in default of which Messrs. PUTTICK & SIMPSON will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

V. The sale of any Lot is not to be set aside on account of any error of description.

VI. Upon failure of complying with the above Conditions, the money deposited in part payment shall be forfeited; and all Lots left uncleared, in conformity with these Conditions, may be re-sold by public or private Sale without further notice; and the Deficiency (if any) arising from such re-sale shall be made good by the Defaulters at this sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale without such re-sale, if they think fit.

* * No Lots can be delivered at the time of Sale.

Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their obedient Servants,

PUTTICK & SIMPSON.

Auction Rooms for the sale of
Literary Property, Music and Works of Art,
47, LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged, and Valued for the Probate and Legacy Duty, or for Public or Private Sale.

ESTABLISHED 1794.

CATALOGUE

On MONDAY, DECEMBER 18th, 1905,

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

CYPRIAN TERRA COTTA.

Some of Phœnician Origin, chiefly from Cesnola's Excavations at Larnaca, Salamis, etc. (See "Salamina," by A. P. di Cesnola, Trübner, 1882.)

- 1 Nine lamps, *various devices (two erotic)*
- 1A Three very early dish-shaped lamps
- 2 Two very early vessels (in form of a duck and torpedo)
- 3 Four small unguent bottles, with ornamentations of circles and lines
- 4 Six children's toy figures of horses (two with riders)
- 5 Four figures of Aphrodite (the Cyprian Goddess)
- 6 A charcoal foot-warmer or Calidarium, and an odd-shaped wine jug 2
- 7 Twelve various wine or oil vessels, with indented lines (*the earliest ornamentation*) probably Phœnician
- 8 Eight oil vessels, for filling lamps
- 9 Two archaic bottles, ovoid shape, with circular ornamentation

6. / 10 Ten odd-shaped bottles, with curious handles, spouts, etc.
- 11 A very fine Phœnician Oinochoë, with raised lines, 12in. high
- 12 Two wine vessels, with circles, 8in. high
- 13 A plain water-bottle, circular body, with stopper, 16in. high
- 14 Two large circular water-bottles, with indented lines (one with flat side and handles and one globular)
- 15 Eleven very early bottles, with plain surfaces, *various sizes*
- 16 A LARGE VASE, 2ft. 9in. high, adorned with chequered patterns and circles, *a beautiful specimen*, on iron stand
- 17 A LARGE NARROW VASE, with pointed end and handles, 3ft. 3in. high, on stand
- 18 ANOTHER, 3ft. high, on stand
- 19 A LARGE VASE, with dark lines and circles, 19in. high, on stand
- 20 Three large Oinochoæ, with circular and geometrical ornamentations, 12in. high
- 21 Six vases, each with two handles, various sizes and ornamentation
- 22 Six small bowls, *various*, with handles and ornamentation
- 23 Three large bowls, with early ornamentations
- 24 Seven wine vessels of various sizes and shapes, with handles and trefoil lips
- 25 A very early drinking vessel, with handle and horn-shaped ornament
- 26 Six wine vessels, plain, with handles
- 27 Four various small vessels, and a plate

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28 Three pointed jars (two with handles), 9, 10 and 13in. long
respectively

5. 29) Five alabaster vases, with narrow necks, 5 to 10in. high

30 A large globular wine vessel, with handle, ornamented,
15in. high

RED SAMIAN WARE.

31 Ten Amphoræ of various kinds, with handles and black lines

32 Four Samian-ware bowls, with black lines, two with
handles

33 Eight vessels of Samian ware, *various shapes*

PERUVIAN.

7. 34 Fourteen grotesque figures or idols

35 Three large vessels, embossed with grotesque figures, 13in.
to 16in. high

8. 36 Thirteen very curious and rare "Huacas" vessels and
figures of animals found in the Incas Burial Ground, near
the Temple del Sol Cuzeo, in 1878 by the late Dr. Don
Pedro Jose Vildia and certified by his Executor, J. A.
Hoyle, as having been found by him and sold to C. E.
Lester, Esq. (*certificate dated Oct. 1st, 1883*)

252 37 Two vessels with human heads and a double cup in light
clay, with figure 3

|| 38) Two double and one single cups, in various devices, two
7. ornaments of Snakes, and a small jug 6

ROMAN.

- 39 Two lamps, one double lamp, and a bottle (*one piece with maker's mark*) 4
- 40 Roman jugs and bowls, *various shapes* 7

VERY EARLY ETRUSCAN OR BUCCHERO WARE

FROM SIENA, ORVIETTO AND OTHER ETRUSCAN SITES.

(For descriptions of this Ware see "Birch's Ancient Pottery," Vol. II., pp. 199-210, and "Dennis' Etruria," Second Edition, Vol. II., pp. 311-312.)

- 41 A two-handled bowl and cover, and another bowl and cover, with embossed head medallions (*mended*), from Chiusi 2
- 42 Two Lekythi, with handles
- 43 A jewel stand, and a pint measure 2
- 44 Thirteen domestic utensils, consisting of five saucers, four small bowls, three jugs (*small*), and a spoon
- 45 A two-handled vase, a small bowl and cover, and an Oinochoë (*lip damaged*)
- 46 A CENERARY URN, with female figures and snakes in two rows, with bird on summit, and ornamented with archaic figures of men and animals (*see photo*)
- *** A unique specimen, engraved in Dennis's "Etruria," Second Edition, Vol. II., pp. 311-312. From Chiusi.
- 47 AN ETRUSCAN STONE SARCOPHAGUS, 19in. by 10in. by 18in. high, with sculptured procession and recumbent figure on lid, with part of original colouring

*** From Siena.

Exhausting
owl on top

- 48 A CINERARY URN, with handles, decorated with various devices, with cover surmounted by a bird, *a magnificent specimen, 2ft. 6in. high, in perfect condition*
* * * Purchased at Leopardio's Sale, Florence, 1876.
- 49 A LARGE OINOCHOË, with trefoil lip, handle and ear-pieces, with figures of men on horseback, embossed, *15in. high*
- 50 A PAIR OF OINOCHOË, with trefoil lips and embossed ornaments, *10in. high*
- 51 An Oinochoë, with cover and incised lines (*lip broken*)
- 52 A bowl, with handle, and a two-handled vase, with incised lines, *from Orvieto*
- 53 Five bowls, three with handles
- 54 Three high-stem bowls, one with beautiful figures in procession
- 55 A LARGE TAZZA, painted in red on black, with a lady seated, a man on one side holding a fillet, and on the other a female with a casket and tazza, a winged genius flying above, two handles projecting above the rim, *16in. diameter*
- 56 A GREEK VASE, with handle over the top, plain body, with simple scroll on the top, *9½in. high*
- 57 A CANDELABRUM, painted on the foot with a genius and females holding a bird, speculum, wreath and necklace, RARE, *10in. high*
- 58 A LEKYTHOS, with a woman holding a wreath in one hand and a casket in the other, approaching a table, acanthus leaf at the back, *a fine and perfect specimen*
- 59 An Oinochoë, the lower part in form of a female head
- 60 Another, with boy playing with a ball

- 61 An ASKOS, painted with a griffin and a swan, and another, plain 2
- 62 A LEKYTHOS, with head of Victory
- 63 A LEKYTHOS, with figure of a bird
- 64 A SKYPHOS, painted on each side with a female seated between two sacred eyes, and another, with the sacred eyes 2
- 65 An OLPE, painted with an Amazon, fully accoutred, holding a battle-axe and shield, and a woman approaching with a jug
- 66 A small bottle, with figure of a bird
- 67 A GRAND KELEBE (19in. high), the painted feast representing three male figures reclining on a triclinium, and two attendant females (one playing the double Lydian pipes and the other a crater), with lyre and garland suspended above. On the *rev.* three draped figures on a black ground
- * * * From the collection of Samuel Rogers, the poet, who bought it at Naples.
- 68 A PAIR OF BEAUTIFUL KANTHARI, finely painted, on pedestal, under shades
- * * * From Lord Cadogan's Collection.
- 69 Three handsome Skyphi, of different sizes, with paintings
- 70 An Oinochoë, very elegant and unusual form, with high handle
- 71 A small Etruscan Amphora or Diota

* * * From the Strawberry Hill and G. Daniell's Collections.

- 72 An Oinochoë, with trefoil lip, with dancing girl and faun
- 73 A Hydria, with three handles, with black horses and warriors in chariot, and sacred eyes
- 74 A PAIR OF BEAUTIFUL PATERÆ, 12in. over, with handles and black paintings of horses, and sacred eyes (*one faulty*)
- 75 A MAGNIFICENT VASE, with ornamental handles, decorated with figure of a female under a canopy, 30in. high

* * * From the Rogers' Collection.

- 76 ANOTHER, almost the same size and height, *from Naples, this with the preceding lot forming a beautiful pair*
- 77 A VERY FINE LARGE GREEK AMPHORA, painted in red on black, with numerous classical figures, horses, etc. (*base broken*)

* * * From Salt's Collection.

- 78 A VERY HANDSOME AMPHORA, with double handles, painted with figures, 18in. high
- 79 ANOTHER, same size and paintings
- 80 A VERY FINE ARCHAIC VASE, with handles, and decorated with paintings of curious animals, in dark red, 16in. high

* * * From the F. Fry Collection.

- 81 A fine Lekythos, with black figures of warriors, 12½in. high (*mended*)
- 82 An Amphora, with two handles, figures in red, 14in. high
- 83 A circular dish, with handles (*one broken*), lady with fan and winged figure, 17in. diameter (*mended*)

* * * From the Shandon Sale

- 84 A LARGE CIRCULAR DISH, painted with different fish, with well in centre, $16\frac{1}{2}$ in. diameter
- 85 A VERY FINE LEKYTHOS, 13in. high, with figures of warriors in black
- 86 A beautiful Oinochoë, trefoil lip, with black figures of dancing girl and fauns
- 87 A LEKYTHOS of ancient black glaze ware, of elegant form, in case
* * * From the Williams' Sale, 1875
- 88 A Lekythos, with finely painted figures, on wood stand
* * * From the Bale Collection, 1881
- 89 A fine Oinochoë, $10\frac{1}{2}$ in. high, with black figures, one playing a musical instrument
- 90 AN ARCHAIC GREEK OINOCHOË, with handle and ornamental ears, with quaint animals in red on yellow, $13\frac{1}{2}$ in. high
* * * A rare specimen
- 91 AN ARCHAIC GREEK OINOCHOË, with two rows of animals and birds in red on yellow, with triangular spout and cover
- 92 A beautiful Oinochoë, with three handles, painted with seated female
- 93 An Amphora, with two handles, with black figures of fighting warriors
- 94 An Amphora, bell-shaped, with procession of figures in black, with shields, etc.
- 95 An Amphora with four nude dancing figures, in black, 10in. high
- 96 A Tazza, with handles, decorated with figures in black on red, 7in. diameter

- 97 Another, with figure in red on black, 6in. diameter
- 98 An Oinochoë, with three handles, and female figure, 6½in. high
- 99 A large Amphora, with very high handle (14in. high), and ear-shaped ornaments, late period
- 100 A LARGE AMPHORA, with double handles and wheel-shaped ornaments, women bringing offerings to a genius, with garland, painted in red, 18in. high
- 101 A two-handled Amphora, 13in. high, with female heads
- 102 A Karchesion, with cover and two upright handles, decorated with female figures and ornaments in red on black, 8in. high
- 103 Three small Oinochoæ (one painted in black)
- 104 A vase, with two female heads and handles
- 105 A three-handled vase of choice design, 12in. high (defective)
- 106 A Chytra, with two female figures in red on a black ground, 7in. diameter
- 107 A very fine Greek head, with handle, and a candlestick on top
- 108 A pair of Oinochoæ, with classical figures, in red on black
- 109 An Aryballos, and a small vase for unguents 2
- 110 A pair of two-handled vases, black glaze, another vase, and three other pieces
- 111 Two Cyprian double-handled vases
- 112 A large Etruscan Amphora, with Homeric warriors

- 113 A Pelike, with three draped figures in red on black, and two other pieces 3

- 114 A PAIR OF CARVED WOOD GOTHIC FIGURES OF SAINTS, holding candlesticks, *fifteenth century, 2ft. high, from Nuremburg*

GLASS.

- 115 Nine small Unguentaria, and a bottle, found during the excavations of York Railway Station 10

- 116 A Roman cinerary urn, with metal cover and human ashes

- 117 A GREEK IRIDESCENT CINERARY URN, with glass stand and shade and human ashes

* * * A beautiful specimen.

- 118 A Roman cinerary urn, with glass cover

- 119 A ROMAN ETRUSCAN OINOCHOË of beautiful shape, with carved handle, with stand and shade

* * * From a Florentine Collection.

- 120 A Greek bottle, with shade and stand, *8in. high*

* * * From Athens.

- 121 Five Cyprian tumblers, and a bowl

- 25-122 Two ointment boxes, with covers

- 123 A small Oinochoë (*lip broken*), and six vases 7

- 124 Six small bowls

- 125 Twelve Cyprian Lachrymatories and Unguentaria

- 126 Fourteen ditto

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11 75 127 Twelve Cyprian Lachrymatories and Unguentaria

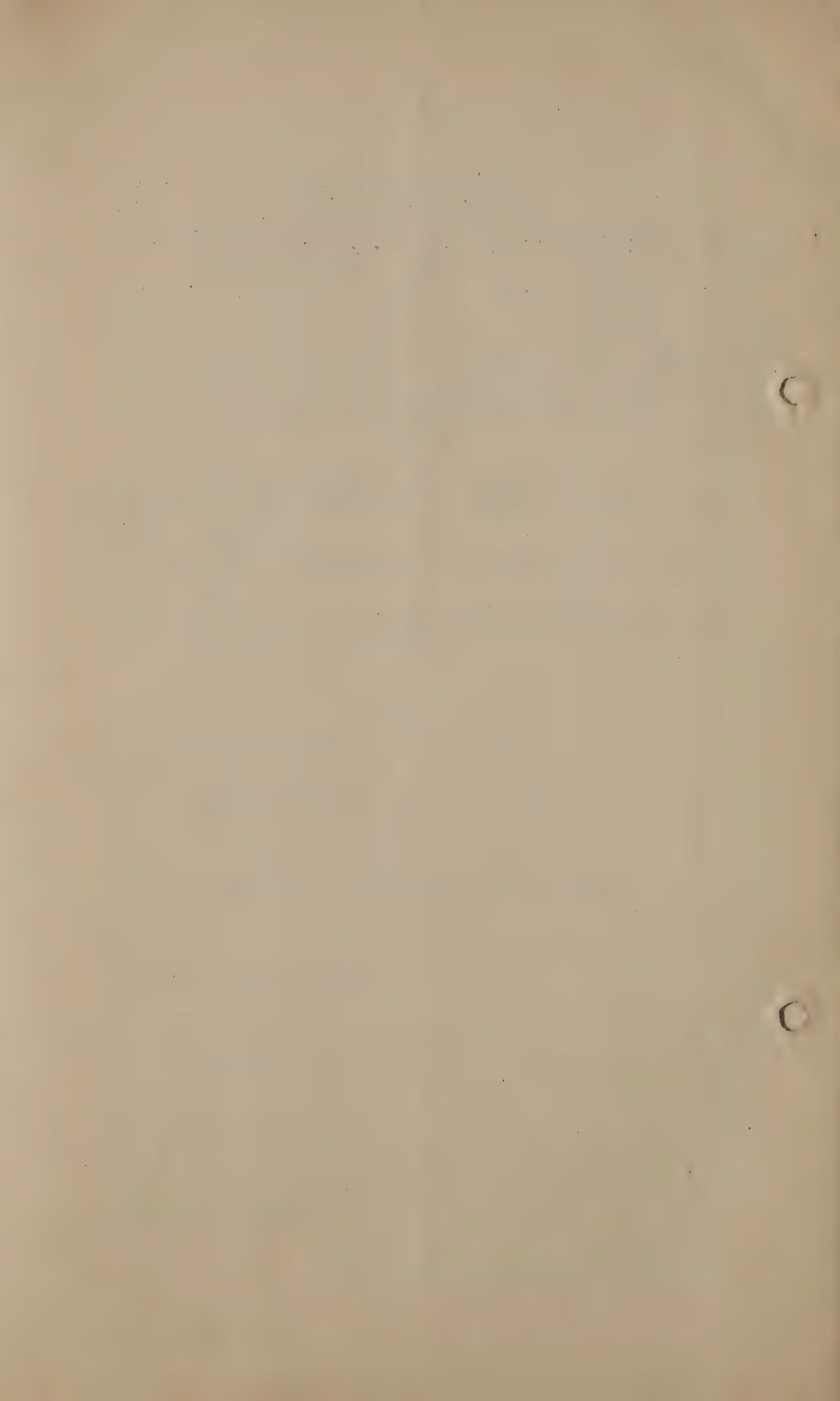
128 Twelve ditto

1 50 129 Twelve ditto

11 50 130 Twelve ditto

104 131 A Roman bottle, found under Leadenhall Market

END OF SALE.



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